

PSED		On-going Learning Experiences for Music Area		Physical Development			
Initiates conversations, attends to and takes account of what others say. Explains own knowledge and understanding, and asks appropriate questions of others. Takes steps to resolve conflicts with other children, e.g. finding a compromise. Confident to speak to others about own needs, wants, interests and opinions. Can describe self in positive terms and talk about abilities. Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them. Aware of the boundaries set, and of behavioural expectations in the setting. Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy. Children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise their activity. They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children. Children are confident to try new activities, and say why they like some activities more than others. They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their chosen activities. They say when they do or don't need help. Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some behaviour is unacceptable. They work as part of a group or class and understand and follow the rules. They adjust their behaviour to different situations, and take changes of routine in their stride.		Communication & Language Two-channelled attention – can listen and do for short span. Responds to instructions involving a two-part sequence. Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play. Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. They give their attention to what others say and respond appropriately, while engaged in another activity. Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future. They develop their own narratives and explanations by connecting ideas or events.		Experiments with different ways of moving. Jumps off an object and lands appropriately. Uses simple tools to effect changes to materials. Handles tools, objects, construction and malleable materials safely and with increasing control. Shows a preference for a dominant hand. Begins to use anticlockwise movement and retrace vertical lines. Begins to form recognisable letters. Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed. Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks. Shows understanding of how to transport and store equipment safely. Practices some appropriate safety measures without direct supervision. Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing. Children manage their own personal needs successfully, including dressing.			
Literacy		Mathematics		Understanding the World		Expressive Arts and Design	
Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible. Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read		Counts objects to 10, and beginning to count beyond 10. Counts out up to six objects from a larger group. Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. Says the number that is one more than a given number. Finds one more or one less from a group of up to five objects, then ten objects. Recognise some numerals of personal significance. Recognises numerals 1 to 5. In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting. Can describe their relative position such as 'behind' or 'next to'. Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes. Selects a particular named shape. Can describe their relative position such as 'behind' or 'next to'. Orders two items by weight or capacity. Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number using quantities and objects, they add and subtract two single-digit and count on or back to find the answer. They solve problems, including doubling, halving and sharing. Children use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and to solve problems. They recognise, create and describe patterns. They explore characteristics of everyday objects and shapes and use mathematical language to describe them.		Enjoys joining in with family customs and routines. Looks closely at similarities, differences, patterns and change. Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions. Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes. Children recognise that a range of technology is used in places such as homes and schools		Create simple representations of events, people and objects. Introduces a storyline or narrative into their play. Plays alongside other children who are engaged in the same theme. Plays cooperatively as part of a group to develop and act out a narrative Children sing songs, make music and dance and experiment with ways of changing them. Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	

Characteristics of Effective Learning

Unique Child

Playing and Exploring (engagement)

- Pretending objects are things from their experience
- Representing their experiences in play
- Taking a role in their play
- Acting out experiences with other people
- Initiating activities

Active Learning (motivation)

- Maintaining focus on their activity for a period of time
- Showing high levels of energy, fascination
- Not easily distracted
- Paying attention to details

Creating & Thinking Critically (thinking)

- Thinking of ideas
- Making links and noticing patterns in their experience

Positive Relationships

Playing and Exploring (engagement)

- Play with children. Encourage them to explore, and show your own interest in discovering new things.
- Join in play sensitively, fitting in with children's ideas.
- Model pretending an object is something else and help develop roles and stories. Pay attention to how children engage in activities – the challenges faced, the effort, thought, learning and enjoyment. Talk more about the process than products.

Active Learning (motivation)

- Stimulate children's interest through shared attention, and calm over-stimulated children.
- Encourage children to learn together and from each other.

Creating & Thinking Critically (thinking)

- Value questions, talk, and many possible responses, without rushing toward answers too quickly
Support children's interests over time, reminding them of previous approaches and encouraging them to make connections between their experiences.

Enabling Environments

Playing and Exploring (engagement)

- Make sure resources are relevant to children's interests
- Help children concentrate by limiting noise, and making spaces visually calm and orderly.
- Ensure children have uninterrupted time to play and explore

Active Learning (motivation)

- Ensure children have time and freedom to become deeply involved in activities
- Keep significant activities out instead of routinely tidying them away

Creating & Thinking Critically (thinking)

- Plan linked experiences that follow the ideas children are really thinking about

Permanent Resources Indoor

Xylophone
Variety of bells
Variety of drums and beaters (also hands)
Jingle sticks
Tambourines
Triangles
Variety of shakers
Maracas – choice
Cd player
Headphones

- Story cd's – with matching books
- Rhymes and songs
- Songs and music from other cultures
- Wide range of music i.e. jazz, classical

Resource enhancements throughout the year
Ribbons
Materials
Recycling materials for making instruments/sounds/music

Permanent Resources Outdoor

Space to move
Musical frame/fence/hangings

- Pots, pans, spoons/beaters
- Plastic bottles, plant pots

Wind chimes
Resource enhancements throughout the year
Rustle bags – hand from fence/frame/tree i.e. rubber gloves, washing tablet bags filled with natural materials)
Clear glass bottles filled with water + wooden spoons (supervised activity)
Cd player
Headphones

- Cd's of environmental sounds i.e. water flowing,
- Cd's nursery rhymes and songs
- CD's various cultures

Microphone
Dictaphone
Purchased musical instruments
Natural and recycled materials for making music (i.e. cardboard tubes, containers)
Ribbons
Materials

Possible Experience

Create sounds
Develop awareness of the sounds of different musical instruments
Explore the different sounds of instruments
Explore and learn how sounds can be changed
Begin to build a repertoire of songs and rhymes
Show an interest in the way musical instruments sound
Join in known/favourite songs and rhymes
Sing simple and familiar songs and rhymes
Sing to themselves
Make up songs and rhymes
Tap out simple repeated rhythms and make some up
Respond to sound with body movement
Enjoy joining in with dancing and movement games
Imitate and create movement in response to music
Begin to move rhythmically
Imitate what is observed
Move spontaneously
Develop a repertoire of actions
Be alongside other children who are similarly engaged
Work cooperatively as part of a group
Use body language, gestures and expressions through actions and sounds
Capture experiences in movement and music
Gain an awareness of space
Combine a range of movements